Curriculum Map

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
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Online Resources/Worksheets to practice skill.

Texts and Workbooks: Savvas Realize

My View Workbook/Textbook
Wookly Tost Booklot

	Weekly Test Booklet Cold Reads/Leveled Read	ers					
	Reading: Foundational Skills						
RF.4.3 (Phonics and Word Recognition) (4.3a) Know and apply grade-level phonics and word analysis skills in decoding words	 To read words orally and analyze key words. To read, decode, and sound out words in text. To use Greek and Latin Roots to identify the meanings of words. To use and write grade level words in complete sentences. 	 Letter sound recognition Syllabication Patterns Multisyllabic words Phonics and word study Greek and Latin Roots Blends Diagrams Compound words "Sound it out" 	 Word analysis charts Writing words in sentences Decodable readers Dictionary work Spelling cards Games My View Workbook Practice Pearson Website Fresh Reads for Fluency 	 Weekly Test Charts Oral readers Unit and Benchmark Tests My View Notebook 			
RF.4.4 (Fluency) (4a, 4b, 4c) Read with sufficient accuracy and fluency.	 To read a story orally and be able to explain the story's meaning. To identify key vocabulary through the 	 Expression Phrasing Summarize Text/structure Predict 	 Oral Readers Leveled Books Fresh reads for Fluency Close Reads 	 Oral test Running Records RS Weekly Test Unit Test 			

Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
	use of context clues.	Comprehension	• Reader's Writer's Notebook	
	Speaking and I	Listening: Comprehension and	l Collaboration	
SL.4.1 (SL.4.a.b.c.d.) Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.	 To engage in one on one discussions about a topic or story. To work with partners or small groups to discuss and engage in collaborative discussions. To answer questions and discuss in regards to a topic or story To clarify or follow up on information. 	 Interpretation Viewpoint Fact/opinion Interviews Retelling Dramatize Share ideas Discuss questions Role play Speech Compare and contrast Critique 	 Brainstorm Pre-write activities Asking questions and record answers in a journal Leveled Books and cooperative group activities and discussions My View workbook and listening to weekly stories Pearson Website. 	 Teacher Made tests Running Records Oral and Listening Test Oral Group Reports
SL.4.2 Paraphrase portions of a text read aloud or information presented in	Students will retell information in their own words given information orally and	Draw conclusionsInformationMediaFormats	JournalsDiscussion QuestionsGroup Word	 Book Reports Oral Reports Illustrate or create a poster to show

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diverse media and formats, including visually, quantitatively, and orally.	or by text. 2. To brainstorm key ideas/concepts and be able to present orally, as well as in written format. 3. To use various media to help retell information.	 Paraphrase Present Summarize Retell/recall Recall orally 	 Group Skits Read Alouds (independent as well in groups) 	information in a variety of ways. • Diorama • Essay • Cold Reads for Fluency Read Alouds
SL.4.3 Identify the reasons and evidence a speaker provides to support particular points.	 Students will identify the main points a speaker uses to support his/her ideas. To provide supporting details to support viewpoints. To give reasons why a speaker would use particular points. 	 Identify Reasoning Provide Support Retell Author's purpose and point view Organize Produce Explain Question Solve 	 Journal Work Group Discussions Dramatic Retelling Graphic Organizers Oral and Written responses to questions 	 Cooperative learning group assessment Reader's Writer's Notebook Oral Test Cold Reads for Fluency Exercises
	Speaking and L	istening: Presentation of Know	ledge and Ideas	
SL.4.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate	To follow and use information gathered orally or from graphic features of a text to help understand text	 Expression Main idea/detail Author's purpose and poin view Story structure 	My View Textbook and discussion questions Summary	 Test Report Fresh Reads for Fluency Response Questions

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	better. 2. To add to discussions and connect ideas to what others say. 3. To cite relevant facts and identify supporting detail to support main ideas.	 Speaking clearly Repeat Recount Describe Locate Recite State Retell Critique Dramatic retelling Advertise 	writing Oral responses Reader's Writer's Practice Pages Highlighting and Underlining main ideas and details by color coding Journal Responses	
SL.4.5 Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	 To use audio recordings and technology to enhance comprehension of a topic or text. To choose appropriate technology to enhance presentations. To view daily videos that relate to daily topics introduced each week to aid in comprehension. 	 Theme Main idea detail Presentation Oral expression Theory Fact/opinion Preview Predict Draw conclusions 	 Listening CDs Journal Brainstorms Grammar Jammer Videos Group Discussions Fresh Reads for Fluency Responses Audio Story Tellers 	 Weekly Test Dictation Test Oral responded from main selected text (Weekly Story)
SL.4.6 Differentiate between	To distinguish between formal and informal	DiscourseEnglish Language	Brainstorm Webs	Oral PresentationsBenchmark Test

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contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.	English to help evaluate the discourse to present in that setting. 2. To use appropriate English to help communicate effectively. 3. To present ideas and situations in a small group setting.	 Task Situation Formal Informal Present Analyze Discuss Collaborate Ask Infer Ideas 		 Group V Present general question answers Leveled question Cold Re Fluency Activities 	group s and book s ads for	 Unit Test Book Report Recite Poetry Fresh Reads for Fluency
	Readi	ng Literature: Ke	y Ideas and D	Details		
RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from	 To use details and examples from a text to support an inference. To identify details and examples in text to support main ideas or 	 Details Examples Infer/inferent Support Define Explain 	ice	 Fresh Re Fluency Weekly (Main Selection My View 	Story n Text)	• The Family under the Bridge (Read in December as Fourth Grade Literature) (About 2 weeks) RL.4. (1-10)

the text.

- when making an inference.
- 3. To determine what the text says and to make logical inferences from what was read.
- Draw
- Defend
- Reference: cite
- Quote
- Analyze
- Unknown words
- Draw conclusions
- Fact/opinion

- Notebook
- Leveled Book Work (independent as well as small groups work)
- - Test/Quiz
 - Unit and Benchmark Test

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RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.	 To be able to read a story, poem, or drama and identify the details which helped to understand the text. To give a summary of the text by using the message, details and clue words identified in the text. To explain a character's motives to which influence the theme of the story. 	 Theme Story Drama Poem Details Text Clue words Summarize Explain Paraphrase Main idea/supporting detail Question Respond Analyze 	Organizers Journal Writing Group Discussions Illustrations/dra wing pictures from story Four Square Graphic	 Weekly Test Book Report Response Questions Analyze a poem
RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a	 To identify and explain story elements. To analyze a story's character, setting, as well as important events in a story by 	 Character Setting Plot Events Drama Details 	Organizers	Weekly TextWriting PromptStory Element Chart

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
character's thoughts, words, or actions).	referring to details provided in the text. 3. To complete a character trait map.	 Infer Thoughts Words Actions Analyze 	 Illustrations Descriptive Paragraph Writing Leveled Book Activities Story Reviews Class Discussions RW Notebook 	
	Re	ading Literature: Craft and Stru	acture	
RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	 To determine the meaning of words and phrases to help justify the significance of the symbolism used. Discover symbolism in text to help distinguish literal and nonliteral language. To define a myth and explain the Key Features of myth 	 Meaning Text Allude Determine Identify Context clues Experience clues Explain Infer Represent Storytelling Symbolism Justify 	 My View Workbook Sentence Strips Word Analysis Charts Reading Street Textbook Passages Leveled Books Library Sources Vocabulary Trivia Games Pearson 	 Weekly Test Vocabulary Test Oral Presentations Role Play Response Questions Read "How Night Came from the Sea Essay (Myth)

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
			Website Activities Highlight Context Clues/Meaning s Vocabulary Cards	
RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	 The students will differentiate the different structural elements of poems, drama and prose to support clarity in writing and speaking about the text. To interpret voice for a specific structural element to enhance comprehension of a text. 	 Differentiate Dialogue Write/produce Speak/tone Develop Describe Analyze Drama Prose Verse Rhythm Meter Categorize 	 My View Workbook Analyze Poetry Venn Diagrams Journal Writing Group Work Poetry Corners Role Plays Library Workshop 	 Create and Perform a Play Write and analyze poem Group Assessments Reflection Essay
RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first-	1. To identify the similarities and differences between the narration of a story written in first and third person.	 Compare Contrast Identify Explain Summarize Express 	 My View Textbook Passages Group Work Venn Diagrams Leveled Book 	 Weekly Test Teacher Made Test Questions Open Response Questions Venn diagram

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and third-person narrations.	2. To explain the difference between first and third person and to give examples of each.3. To summarize the narrator's point of view in a story.	 Point of view Differentiate Give examples Interrelate Express Distinguish Narrate Cite Critique Voice 	Activities Highlight Evidence Library Workshop Journal Writing Reader's Writer's Notebook Listening CD Reading Street Interactive Videos	• Essay
	Reading Lite	rature: Integration of Knowled	ge and Ideas	
RL.4.7 Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	 To compare and contrast the text of a story or drama to a visual or oral presentation for the same text. Students will work in small groups to identify and note the similarities and differences of a text to what is visualized and/or heard. 	 Make Identify Reflect Interpret/explain Connect Present Visualize Listen Text Drama Specify Compare/contrast 	 My View Textbook My View Notebook Cooperative Learning Group Discussions Interactive Digital Path (Reading Street Videos) 	 Oral Presentation Compare and Contrast Essay Poster

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
			 Listening CD Read Alouds Visual Charts/Posters Chart Paper Outlines Fresh Reads for Fluency Color Coding Activities 	
RL.4.8 Not applicable to literature.				
RL.4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	 To engage students with themes by showing them how they are part of every story, with many stories sharing the same theme. To allow students to understand stories that follow archetypical story arcs, which will give them insight on how stories are made 	Archetypical story arcsRelate	 Group Work Role Play Write your own story Leveled Books/Group Work Discussions Pearson Website Listening CDs Example story: "How Night Came from the Sea" 	 Weekly Test Storybook Questions Group Project Reader's Writer's Notebook Activity Pages Essay from weekly story Look Back and Write section of text

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RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Reading Literature 1. The students will be able to read and comprehend types of literature with purpose and understanding. 2. To be able to read. Discuss, and explain what they have learned by the end of Grade 4. 3. To read and comprehend literature as well as to explain	Range of Reading and Level Read Write/rewrite Comprehend Dictate Explain Research Discuss Match Restate Summarize Extend Interrelate	Literature Circles Group Work Role Play	 Journal Responses Story Question Analysis Book Report Research Project Test/Quiz Compare and Contrast Essay Prompt.
	what the text says through oral discussion and writing prompts.	 Interpret Apply Express Give examples Defend Categorize Paraphrase Illustrate Connect 	 Leveled Book Work Response Questions My View Notebook Fresh Reads for Fluency Write It Prompts! Group Play Summarize Poetry Pearson 	

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
			Listening CDs	
	Reading	g Informational: Key Ideas and	l Details	
RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	 The students will make inferences about what they read by citing examples and supporting detail from the text. Students will make connections by identifying main idea and details. 	 Detail Example Infer Draw inferences Make connections State Label Underline clues List Locate Point out 	 Reader's Writer's Notebook Exercises Fresh Reads for Fluency Graphic Organizers Context Clue Games Pearson Website Journal Note taking iPad Activities 	 Weekly Test Teacher Made Test/Quiz Unit and Benchmark Test
RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.	 Students will be able to explain play by play when that text is about. Students will summarize how a main idea of a text is supported by individual points and how it is backed up by 	 Connect Match Restate Paraphrase Rewrite Give examples Express Illustrate Explain 	 Reader's Writer's notebook Fresh Reds for Fluency Activities Journal Entries Workbook Practice Pages 	Test/QuizEssay

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
	supporting detail(s).	 Defend Support Interrelate Interpret Main idea/ key details Label 	 Teacher made worksheets Group Work iPad activities Main idea and detail graphic organizers Color Code main idea and details in text. 	
RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	 Students will apply the skills they have learned (especially the skill of identifying cause and effect) and apply them to explain WHY something happened) To explain the who, what, when, where, how, and why something happened in a more precise and clear explanation 	 Organize Generalize Dramatize Explain Produce Choose Sketch Apply Prove Cause/effect relationships Show Specify defend 	 Literature Circles Small group work Highlight evidence Journal activities/notes Pearson website videos Group and whole class discussions Main idea and detail graphic organizers. 	 Weekly Test Writing Prompt Journal Open Responses Cause/Effect Essay

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
RI.4.4	Readin 1. To determine the	ng Informational: Craft and Stru Determine meaning	• Reader's	Weekly Test
Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	meanings of academic vocabulary through the use of experience as well as context clues. 2. To know the meanings of Grade 4 academic vocabulary and or phrases. 3. To be able to use general academic and domain-specific words in complete sentences	 Word analysis Context clues Identify meaning Use of Greek/Latin roots a affixes Parts of speech Root words Base words Prefixes/suffixes 	Writer's Notebook Practice Fresh Reads for Fluency Reading Street Vocabulary Cards Greek and Latin Roots Crossword Puzzles Sentence Writing (In journals) Highlight context clues Vocabulary games Reading Street Vocabulary Jammers	 Sentence Writing Vocabulary Check-Up Quizzes
RI.4.5 Describe the overall	To understand the different ways a text	StructureChronological order	• Reader's Writer's	Weekly Test/QuizEssay

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structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	can be organized. 2. To describe the overall structure of information in a text by order of importance, topic based as well as sequence.	 Compare/contrast Cause/effect Problem/resolution Events Ideas Concepts Sequencing Analyze 	Notebook Practice Exercises Fresh Reads for Fluency Graphic Organizers Venn Diagrams Problem/Soluti on Card Games Pearson Website Videos	 Writing Prompts Text Questions Open Response Questions
RI.4.6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	 To compare and contrast the point of view from which different stories are narrated, including the difference between first and third person narrations. To identify the important details from the text which indicate the author's purpose, event, or topic. To compare and contrast details and 	 Account Firsthand Focus Perspective Point of view Primary source Secondary source Style Identify similarities and differences Narrations Compare Differentiate Apply knowledge 	 Author's Purpose/point of View (Graphic Organizer) Individual and Small group work First-Third Person Leveled Book Work (Reading Street Leveled Readers Student 	 Journal Responses Essay Quiz

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
	information provided by a different account of the same event or topic. Reading Inform	national: Integration of Knowle	Booklets) edge and Ideas	
RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	 To analyze information altered by the presentation of text in different text structures. To explain how text features contribute to an understanding of the text in which is appears. To compare and contrast as well as interpret information form charts, graphs, diagrams, time lines, animations, or interactive elements. 	 Animations Compare Contrast Elements Features Internet Interpret Non-fiction representation (Charts, legends, graphs, etc.) Analyze Visualize Explain information Contribute ideas orally, visually, and in written for 	• Integrate Science and Social Studies information (make a chart,	 Project Posters Activity Sheets Test/Quiz

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			line Online resources	
RI.4.8 Explain how an author uses reasons and evidence to support particular points in a text.	 Students will identify reasons and evidence used to support particular points in a text. To evaluate whether or not the reasons and evidence given support the particular points posed by the author. To highlight/underline text evidence in a short story. 	 Argument Evidence Particular points Reasons Support Themes Validity Point out Cite examples Infer Text Evidence 	 Reading Street Text Response Questions Author's Corner "If I were an Author" (Essay) Reader's Writer's Notebook Leveled Readers Booklets Whole and Small Group Discussions 	 Weekly Test Teacher Made Test Personal Reflection Essay (What did the author say and why?)
RI.4.9 Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably	 Students will use more than one text to gain information on a single topic. To identify key and relevant details on a single topic between 	 Integrate Synthesize Identify details Compose Analyze Formulate Evaluate 	 Library Workshop Literature Circles Whole and Small group work project 	 Oral Presentation Written Prompt Weekly and Teacher made test Group Response Assignment (geared toward a specific topic;

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
	two texts. 3. To categorize key detail to support information. 4. To speak knowledgeably about a topic, integrating information from two texts. 5. To compose a piece of writing on a topic, integrating information from two texts.	 Classify Categorize Support Recite State Compare Contrast 	 Leveled book activities Fresh Reads for Fluency Written Responses and Reflection Prompts Oral Summaries Student Critique (How is the topic related?) Pearson Website Activities Online Resources Peer Editing 	integrate Science and Social Studies) using Classroom and Library Resources.
	Reading Information	al: Range of Reading and Leve	el of Text Complexity	
RI.4.10 By the end of year, read and comprehend informational texts, including history/social	Students will read and comprehend informational texts with purpose and understanding.	Read/writeRe-writeComprehendDictateExplain	 Literature Circles Group work Role play Journal 	 Pearson Website Weekly RS Test Running Records Comprehension Essay Journal Responses

Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	 To be able to read, discuss/explain informational text which includes history, social studies, and science information. To read, comprehend and explain through small and whole group discussions and writing activities. To support comprehension of material though writing and art. 	 Research Discuss Match Restate Summarize Compare Conclude Extend Interrelate Interpret Apply Express Give examples Defend Categorize Paraphrase Illustrate Connect ideas/opinions 	reflection responses Explain through writing and artwork Chart paper activities Small and whole group discussions Fresh reads for fluency Plays Graphic organizer activities Library Workshop (integrating reading with history, social studies, and science) Listening CDs Teacher/Studen t one on One Discussions Illustrations Online	 Book Report Research Project Compare/Contrast Summaries

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	Lanş	guage: Conventions of Standard	Resources I English	
L.4.1 (L.4.1a-g) Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	 TO define and label the parts of speech within sentences. To identify the functions of nouns, pronouns, adjectives, verbs, and adverbs in sentences. To write sentences using conventions of Standard English. To identify run-ons and sentence fragments. To correctly use common homophones in sentences. (e.g. their, there, they're) To identify and use prepositional phrases when writing or speaking. 	 Nouns/common and prop nouns Singular and plural nouns/pronouns Plural and possessive pronouns Antecedents Adjectives Articles Verbs/adverbs Comparative and superlat adjectives and adverbs Irregular plural nouns Singular/plural possessive nouns Action and linking verbs Main and helping verbs Subject/verb agreement Present, past, and future t Irregular verbs Conjunctions Clauses/complex sentence Declarative, interrogative imperative and exclamate 	Website (Grammar Jammer videos) My View Notebook Chart Paper activities Grammar Highlighting Activities White Board Practice Games Grammar Rap videos and CDs School House Rock videos enses Word Searched Crossword Puzzles Writing Sentences in	 Weekly Test Teacher Made Test and Quizzes Essay Formal Letter Friendly Letter Summary (Both oral and Written) Unit and Benchmark Test

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		sentences Time order words Prepositions and preposit phrases Homophones and homog	alouds,	

Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
L.4.2 (L.4.2a-d) Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	 To use correct capitalization, punctuation, and spelling when writing. To use commas and quotation marks to mark direct speech and quotations from a text. To use a comma before a coordinating conjunction in a compound sentence. To spell grade appropriate words correctly, consulting references as needed. To write both a formal and friendly letter using correct punctuation, capitalization, and spelling. 	 CHIPS (capitalization, handwriting, punctuation, spelling) Word choice Comma Period Exclamation Question mark Direct quotation Contractions Final syllable patterns Declarative, imperative, interrogative and exclamate sentence writing Prefixes Suffixes Silent consonants Conventional patterns Multisyllabic words 	Notebook Journal Writing Spelling Cards Word Tiles Dry Erase Games (Sparkle Spelling Game) Fresh Reads for Fluency Responses	 Essay Formal and Friendly Letter Weekly Test Dictation Sentences Writing in complete sentences Book Summaries Book Report Reflection Essay (From Weekly Selection in RS Text)

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
L.4.3 (L.4.3a,b,c) Use knowledge of language	Students will choose words and phrases to convey ideas precisely.	nguage: Knowledge of Langua Active voice Passive voice Word choice	• Formal and Informal Writing and	 Weekly Test Book Report Diorama
and its conventions when writing, speaking, reading, or listening.	 2. To choose correct punctuation for effect. 3. To differentiate between contexts that call for formal English and situations where informal discourse is appropriate (e.g. small group discussions) 	 Unknown words Affixes; suffixes context Multiple meaning words Synonyms and antonyms Figurative language; similar Word structure Unknown phrases Punctuation (Capitalization, handwrith indentation, punctuation, spelling) 	Workbook Fresh Reads for fluency Daily Fix-It Activity Sheets Pearson	 Benchmark Test Teacher and Student/ One on One Discussion Questions Story Summary Opinion Essay Compare and Contrast Essay Prompt

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L.4.4 (L.4.4a,b,c) Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.	 To use context such as definitions, examples, or restatements in text as clue to the meaning of a word or phrase. To use Greek and Latin affixes and roots as clues to meanings of words. To use reference books such as dictionaries, thesauruses, and glossaries to find both punctuation and meaning to clarify the precise meaning of key words and phrases. 	 Determine Clarify Context Function Parts of speech Greek/Latin Roots and A Reference books such as dictionaries and thesaurus Context clues Multiple meaning words Unknown words Word structure Prefixes and suffixes 	Vocabulary	 Weekly Vocabulary Test Word Analysis Test Benchmark Test Highlight Test

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
			 Daily Fix-its Leveled book independent and small group work Word analysis charts and tables Writing words in complete sentences Teacher/Studen t Checklist 	
L.4.5 (L.4.5a,b,c) Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	 The students will identify and use figurative language in their writing as well as in poetry. To define the different types of figurative language. To apply knowledge of figurative language and to understand how language functions in different contexts. 	 Simile Metaphor Personification Alliteration Onomatopoeia Hyperbole Idioms 	Workbook	 Quiz/Test Poem Figurative Poster

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L.4.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).	specific w phrases at grade leve 2. To acquire vocabular	eademic and vords and a fourth el or above e and apple y words to aid chension as ead and	 Explain Defend Disting Summa Interpr Give express Illustra Dictate Acquir Apply Write 	guish guish erize et kample s te		 Reader's Writer's Notebook Pages Dictionar Study Thesauru Work Sentence Activities Literacy Circles Leveled I Activities Library Resource Pearson Website 	y s Strip Book	 Weekly and Cumulative Tests Group Skit

Writing: Text Types and Purposes

W.4.1 (W.4.1a-d) Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

- 1. To write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient
- Personal opinion
- Constructed response
- Extended response
- Persuade
- Comparison
- Fact opinion

Reader's
 Writer's
 Notebook
 Exercises

• Vocabulary Cards

- Fresh Reads for Fluency
- Writing Rubrics and Anchor Papers
- Weekly Prompts (From Reading Street Weekly Selections)
- Argument/Persuasive

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	evidence. 2. The students will be able to provide reasoning that is supported by facts and details. 3. To introduce a topic or text clearly, state an opinion, and create organizational structure in which related ideas are grouped to support the writer's purpose.	 Time order words Concluding phrases Link opinions Provide reasons Provide concluding stater 	 Writing Process Individual Group Work Rough draft writing Journal Responses Oral Discourse Discussion of Author's purpose Four Square writing graphic organizer Pearson (Reading Street Interactive Videos) Tutorials 	Essay News Article Opinion Article Opinion Paragraph Mini Writes Unit Prompt
W.4.2 (W.4.2a-e) Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	1. To write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization and	 Informative writing Explanatory writing Examine Convey ideas Introduce Develop a topic Link ideas Provide a concluding 	 My View Workbook Fresh Reads for Fluency Journal Entries Weekly Story Questions Rough Draft 	 Writing Rubrics and Anchor Papers Constructed Response Compare and Contrast Essay Explanatory Essay using details Essay using linking

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
	analysis of content. 2. To be able to use precise language and domain-specific vocabulary to inform about or explain the topic.	statement	Analyze	verbs and phrases to convey ideas
W.4.3 (W.4.3a-e) Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	 Students will be able to write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. To write a well written narrative using main ideas and supporting details To write a personal narrative about a positive experience 	 Develop ideas Critique Summarize Writing techniques Describe details Organize sequence Use dialogue Analyze Dictate Apply sources Outline ideas 	 My View Workbook Fresh Reads for Fluency Leveled Book Sources Group discussions Reading Street Basal Reader Tutorials Pearson Website Student Sample Writings Teacher Read 	 Tall Tale Episode Personal Narrative Story/Narrative Writing Essay Sources: Read the Story of Paul Bunyan

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
	Writin	g: Production and Distribution o	Alouds of Writing	
W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	1. The students will produce and write clear and coherent writing in which the development of their writing is clearly developed, organized and style are appropriate to task, purpose and its audience.	 Read Summarize Develop Organize Persuade Use persuasive adjectives State opinion Convincing language Provide concluding statem Good word choices Produce and evaluate 	 My View Workbook Fresh Reads Graphic Organizers Four Square Writers Pearson Website Clips Tutorials Rough Draft Writing Groups discussion Peer Edit Revise Word as a group Use of dictionaries and thesauruses 	 Application Essay Compare and contrast essay Advertisement Persuasive ad Persuasive Speech
W.4.5 With guidance and support from peers and adults, develop and strengthen	The students will develop and strengthen writing as needed by planning, revising,	Pre-writeApplyDevelopOrganize	My View WorkbookFresh Read for Fluency	Personal NarrativeOpinion EssayFact/opinion EssayJournal Entries

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
writing as needed by planning, revising, and editing.	editing, rewriting, or trying a new approach. 2. Creative Writing Prompt: If I Were A Pumpkin	 Generalize Prepare Proof read Categorize Evaluate Peer edit Revise Publish Read and think alouds Guided writing Sentence formation 	 Pearson Website Clips Teacher/Peer group work Daily Fix-it practice exercises for editing Teach/Peer Edits Read alouds Sample essays displayed to correct/edit work Rough draft journal responses Paragraph development 	• Book Reports
W.4.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate	1. The students will use technology such as school and home computers, chrome books and iPads to produce and publish writing and to interact and collaborate with	 Word processor Font Margins Typing fluency Chrome book class activit Download Internet research Hard drive 	 Overhead activates Classroom iPad Website tutorials Chrome book in class research 	 Tour the States Song State Box Report Ancestor Doll Report Animal Ecosystem Diorama and typed report Science: Element Research Report and

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	others.	 Google Reports/written and types Teacher and peer editing Using a printer Spacing Cut and paste 	 Computer lab reports with Mr. Maguire Apple computer Mr. Maguire has been working with both fourth grade classes on research reports as well an introducing them to various educational websites (such as Symbaloo and Multiplication. com) Educational Songs 	 Extra credit research always encourages to familiarize students with the internet and educational websites Reports presented to class
	Writing:	Research to Build and Present	Knowledge	
W.4.7 Conduct short research projects that build knowledge through	 To introduce a topic clearly. To introduce formatting (e.g. headings, 	ConductSustained researchDemonstrateUnderstand	 Pearson Website Interactive Videos 	 Teacher made worksheets Computer activities Chrome books

Standard	Big Ideas/Objectives	Academic Vocabulary	ridemic Vocabulary Formative Assessments / Classroom Activities	
investigation of different aspects of a topic.	illustrations, and multimedia) to help the reader understand my writing. 3. To use fiction and nonfiction reading skills to support my analysis, reflection, and research.	 Understand Investigate Research Heading Illustrations Reflect Interpret Observe Analyze 	 Peer Group Discussions/Te acher Lead Ideas Journal Entries My View Workbook Activities Rough draft Prompts 	 Computer activities with Mr. Maguire (Computer Teacher) Landmark Project
W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources	1. The students will learn to gather information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	 Gather reasons Details Organize information Reason Outline First drafts Opinion Introduce Conclusion Note taking Source Provide a list Use of good word choice 	 My View Workbook Writing and research handbook activities Journal entries Make a list, both individually and well as group about the topic given. Writing to sources handbook Leveled readers/ 	 Opinion Essay Personal Story Story Responses Free Write Essay

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Standard	Big Ideas/Objectives	Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
			activities to link content areas • Reading street textbook stories/activity questions such as "Look Back and Write!" • Pearson Website Activities. What's the information about?	
W.4.9 (W.4.9a-b) Draw evidence from literary or informational texts to support analysis, reflection, and research.	 The students will read and highlight important information from the text and be able to identify supporting detail. Students will use highlighters to highlight the main ideas and underline the supporting details from the text. 	 Main idea and details Draw evidence Support Support analysis Complete a diagram Highlight Defend Explain Give examples Identify Oral discussions Recognize 	Workbook (pg. 153) • Graphic organizer • Classroom charts	 Narrative dialogue Weekly story responses My View Workbook Quiz Page Daily fix-it Pearson interactive worksheet quizzes Written Summary (brief write up) according to information presented.

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		Writing: Range of Writing	the main idea in their Language Arts Journals)	
W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	 The students will be able to successfully write research papers, short essays, and daily writing prompts. To be able to reflect, revise and edit their writing successfully. 	 Research Reflection Compose Create Analyze Plan Produce Edit Revise Purpose State Summarize Compose Construct 	workbook Writing Rubrics and	 Compare and Contrast Essay Expository Text Personal Narrative Story Persuasive Article Also in the areas of Science and Social Studies Brief responses to academic questions in all subject areas.

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					Tutorials • Sample v	ideos	

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Standard Big Ideas/Objectives Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
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Standard Big Ideas/Objectives Academic Vocabulary	Formative Assessments / Classroom Activities	Summative Assessments
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